

- of Belleforest's *Histoires tragiques* contains the inscription, 'Je appartenant a monsieur Philippe Sidnaie qui me trouve cy me rende a qui je suis' (I belong to Master Philip Sidney; let anyone who finds me return me to my owner). In a much neater hand is written 'foulke grivell' and sideways, 'foulke grivell is a good boy'. *Philip Sidney – A Double Life*, Alan Stewart, p. 46.
240. Coutras is in southwest France, 56 miles (90 km) northeast of Bordeaux. It was the scene of a battle on 20 October 1587 in which Henry of Navarre defeated the army of Henry III. The victory of Navarre caused Henry of Guise to march on Paris and depose Henry III.
241. *Philip Sidney – A Double Life*, Alan Stewart, pp. 82, 85, 255.
242. Cf. Pulci, Morgante Maggiore, XXV, 117.
243. *Italian Influence in English Poetry*, Lewis Einstein (1902), p. 358.
244. *Sir Philip Sidney – The Shepherd Knight*, Roger Howell (1968), pp. 160–2.
245. Quoted in *Sir Philip Sidney – of English Chivalry in the Elizabethan Age*, H. R. Fox-Bourne (1891), pp. 199–200.
246. *Will Shakspeare and the Dyer's Hand*, Alden Brooks, p. 513.
247. *The Life of Fulke Greville*, Ronald A. Rebholz, p. 32.
248. *Philip Sidney – A Double Life*, Alan Stewart, pp. 168–80.
249. *Ibid.*, pp. 168–80.
250. *The Life of Fulke Greville*, Ronald A. Rebholz, p. 35.
251. 'The Two Gentlemen of Verona ... the story is the same as that of 'The Shephardess Felismena' in the pastoral romance of 'Diana' by George de Montemayor.' *A Life of William Shakespeare*, Sir Sidney Lee.
252. M. M. Badawi, F. Griffin Stokes, G. K. Hunter, G. and B. Evans and others.
253. *Shakespeare*, Peter Alexander, pp. 124–5.
254. *Who Wrote Shakespeare?*, John Michell, p. 19.
255. *Ibid.*, p. 24.
256. *The Life of Fulke Greville, First Lord Brooke*, J. F. MacVane, p. 23. 'Montemayor's *Diana* ... was ... translated by Thomas Wilson. ... The translation is preserved in the British Museum, Addit. MS. 18.638, and contains the translator's name perfectly clearly written, both on the title-page and at the end of the dedicatory epistle to Fulke Greville ... and bears on the fly-leaf the name "Dorothy Grevell". The title-page is worth transcribing: "Diana de Montemayor done out of Spanish by Thomas Wilson Esquire, In the yeare 1596 & dedicated to the Erle of Southampton who was then uppon ye Spanish voiage wth my Lord of Essex" ... addressing Greville, the translator speaks of Sir Philip's *Arcadia*, "wth by yor noble vertue the world so hapily enjoyes". *Pastoral Poetry & Pastoral Drama*, Walter W. Greg (1959), pp. 141, 148–51. It is interesting to note that Greville's edition of the *Arcadia* to which

- Wilson refers is also held to have been a source for *The Two Gentlemen of Verona*. 'Valentine's consenting to become a captain of robbers has been compared with a somewhat similar incident in the *Arcadia*.' *Who's Who in Shakespeare*, Francis Griffin Stokes, p. 329.
257. It should be noted that as with the previous biographical profiles, there exists no evidence to show that William Shakspeare of New Place, Stratford, knew any of these men.
258. *Society and History in English Renaissance Verse*, Lauro Martines (1985), p. 21.
259. *Shakespeare's Unorthodox Biography*, Diana Price, p. 144. It is interesting to note that many of these men are held by group theorists to have collaborated with the man of Stratford in writing plays.
260. *Shakespeare's Unorthodox Biography*, Diana Price, pp. 144, 218.
261. Franklin B. Williams, Jr, 'Commendatory Verses: The Rise of the Art of Puffing', *Studies in Bibliography* 19 (1966), pp. 1-14.
262. *Shakespeare's Impact on His Contemporaries*, E. A. J. Honigmann, Macmillan (1982), p. 51. 'With the curious exception of Sidney and Shakespeare, all the chief poets (including Spenser and Milton) wrote puffs. ... Few other generalizations can be made about puff writers except that the practice seems to have been beneath the dignity of members of the peerage.' Franklin B. Williams, Jr, 'Commendatory Verses: The Rise of the Art of Puffing', *Studies in Bibliography* 19 (1966), p. 6.
263. *Shakespeare's Unorthodox Biography*, Diana Price, pp. 144, 218.
264. Excerpted from *The Complete Reference Collection*. Copyright © 1994, 1995, 1996, 1997, The Learning Company, Inc.
265. *Characteristics of English Poets*, William Minto (1874), pp. 371, 382.
266. *Who's Who in Shakespeare*, Francis Griffin Stokes, p. 347.
267. *Shakespeare*, Peter Quennell, p. 113. Lee in his *Life* names 12 members of Southampton's literary circle, and many scholars have held that the author of the Stratford plays probably knew most of the men on the list: 'Thomas Nashe ... Florio ... Barnes ... Gervase Markham ... Daniel and John Davies of Hereford ... Locke (or Loc), Chapman, Sylvester, Brathwaite, Wither, Sir John Beaumont.' *Ibid.*, pp. 131, 385.
268. *Shakespeare Man & Boy*, Dorothy Macardle, p. 62.
269. *A Companion to Shakespeare Studies*, ed. Harley Granville-Barker and G. B. Harrison, p. 238: 'Shakespeare's Sources', A. L. Attwater.
270. *A Life of William Shakespeare*, Sir Sidney Lee, p. 385. Florio was a close friend of Ben Jonson who inscribed a copy of *Volpone* (Cleveland Public Library): 'To his loving Father, & worthy Friend Mr. John Florio: The ayde of his Muses. Ben Jonson speaks this testimony of Friendship & Love.'
271. *The Italian Influence in English Poetry*, A. Lytton Sells (1955), pp. 92-5.